



TIME FLIES SO FAST.
DOESN'T IT?
WHERE DID THE YEAR GO?
LET'S CELEBRATE THE YEAR
THAT WAS AND THE NEW YEAR
THAT COMES WITH A PARTY!

2021
happy new year!

JOIN US ON DEC. 31ST.
THE PARTY STARTS AT
6:00 PM!

Admission is only \$950 per
couple which includes three
days of onsite festivities to
welcome the new year.

Dance into the new year with
awesome music by Nashville
Star Stacy Mitchhart.

**NYE COUNTDOWN EVENT LIMITED TO 40 COUPLES
RSVP BY NOV. 30TH TO 863-612-0104**

FORMAL ATTIRE FOR NYE COUNTDOWN DINNER

WELCOME THE NEW YEAR EVENT ITINERARY

Thursday, Dec. 31st

Arrive at Leisure/Check in At Front Welcome Center
6:00 pm Welcome the New Year Cocktails & Dinner at Clubhouse
8:00 pm Stacy Mitchhart Band

Friday, Jan. 1st

8-9:30 am Continental Breakfast by Bridge Street Coffee & Tea
12-1:00 pm Lunch
1:00 pm Pool Volleyball Match
5:00 pm Cocktails & Appetizers
6:00 pm Dinner
7:00 -10:00 pm Lester Beleau Band

Saturday, Jan. 2nd

8 -9:30 am Continental Breakfast by Bridge Street Coffee & Tea
9:30 am Yoga with Jeni on the Island
12:00 pm Lunch
1;00 pm Pool Volleyball Finals and Awards
5:00pm Cocktails & Appetizers
6:00 pm Dinner
7:00 -10:00 pm Big Buck and the Biscuit Boys

Sunday, Jan. 3rd

Depart at leisure, please let us know if you wish to extend your stay
and we will be happy to accommodate you.

Thank you for coming, Happy New Year!

December 31st thru January 2nd

RIVERLANDINGS MOTOCOACH RESORT
5942 ST. RD 80 WEST, LABELLE, FL 33935



STACY MITCHHART BIO

Stacy Mitchhart's musical journey began in his native Cincinnati, Ohio, in a home where jazz guitar masters like Wes Montgomery and Johnny Smith were played on the stereo. Therefore it was natural that he gravitated to the six-string. As a child he saw the outrageous Little Richard on a TV show and was captivated by his showmanship. Little Richard looked and acted differently than anybody he had ever been exposed to. Today, Mitchhart has created his own brand of showmanship that brings audiences back again and again.

"I heard Springsteen, Zeppelin and Pink Floyd, but that stuff never moved me," he recounts. "When I saw Bobby 'Blue' Bland and B.B. King, I knew what I wanted to do. Since then, my playing's just gotten more focused and aggressive with time."

Another serious inspiration was Cincinnati guitarist and singer Frank Hedges, a musical preacher whose sons were also in Mitchhart's first band. "He played guitar in a strange, almost drum like style, which taught me to concentrate on the groove."

Mitchhart has always been a bandleader. He developed his sound and stagecraft at the helm of four groups in Cincinnati — climbing the pinnacle of the city's blues scene. He also began his recording career there, with 1993's Blues Transfusion. Since then he's made a dozen more albums, culminating until now in 2009's critically heralded Grown Ass Man and 2010's Live From B.B. King's. By the early '90s he was the top blues act in Cincinnati. But when he played his first gigs in Nashville 18 years ago, he knew he'd found his musical home.

"The very first time I came to Nashville I sold 24 CDs off the bandstand and the audience was amazing," Mitchhart recalls. "They were alive!" In short order he was offered the house band slot at Printers Alley's famed Bourbon Street Blues and Boogie Bar.

"Very quickly, because there are so many tourists in Nashville, I realized I was seeing different people in the audience from all over the world every single night, and because this is Music City, they were really coming to listen," he continues. "The Stacy Mitchhart Band has become known as one of the top live acts in Nashville because our sound is different and we bring a lot of energy to the stage."

Nearly two decades later, that hasn't changed. Mitchhart's name is still synonymous with "blues" in the most rapidly growing city along the Cumberland River and he's still playing 200 of his annual dates without leaving home. Thanks to the international following he's largely built in Nashville at Bourbon Street Blues and Boogie Bar and BB Kings, Mitchhart has also performed in eight other countries.

"I've played everything from 50,000 seat, sold-out arenas to 5,000-to-15,000 attendance blues festivals to 1,500-seat theaters to 250-seat clubs to a 40-seat grocery store to backyard barbecues and weddings to corporate parties," he relates. "The bottom line is that every gig is important to the people that booked you and the audience always deserves your best."

"The truth is," Mitchhart continues, "I'm more comfortable onstage entertaining than I am in my own living room. I've spent my whole life there. And I feel like the stripped down approach of this new album lets other people get inside my music almost as deep as I do every night when I'm on stage."

